

## Multi Purpose Display Contest Rules

### Lapidary/Beading Contest Rules:

- 1\_ The rules of eligibility state that any member in good standing may enter one item in each category, either in person or by proxy.  
**Junior Division - members under 16.**  
**Senior Division - members 16 and over**
- 2\_ Entry must have been made by competitor, must not be signed or otherwise identified, must not have been previously entered in Gem and Mineral Society of Syracuse Lapidary Competition.
- 3\_ Chains are not necessary and will not be judged in [Category 105 - Jewelry].
- 4\_ Chains may be entered in [Category 103 - Metal craft].
- 5\_ Ribbons will be awarded as follows:  
**Score of 90 and above - Blue Ribbon**  
**Score of 80 and above - Red Ribbon**  
**Score of 70 and above - Yellow Ribbon**
- 6\_ In the event of more than one blue, red, or yellow ribbon in a given category, the competitor will also receive a certificate stating "placement" i.e.: blue, first; red, second; yellow, third etc. at the discretion of the judges.
- 7\_ "Ribbon Winners" only will be announced. No scores will be given.
- 8\_ In all matters, Decision of the Judges will be Final.

### CATEGORIES FOR ENTRIES:

- 101 \_ Cabochons - Unset only. Freeform or calibrated, natural or man-made material may be used.  
**No Plastic allowed. \*(See Notes)\***
- 102 \_ Faceted Stone - Unset only. Natural or man-made material may be used.  
**No Plastic allowed. \*(See notes.)\***
- 103 \_ Metal craft (Fabrication) - Commercially cut stone may be used, as only metalwork will be judged.
- 104 \_ Metal craft (Casting) - Commercially cut stone may be used, as only metalwork will be judged.
- 105 \_ Jewelry - Stone, if used, must have been cut by competitor, as both stone and metalwork will be judged.
- 106 \_ Wire wrap - Wirework only will be judged.
- 107 \_ Novelty - May include chip inlay using epoxy, if desired; fused glass enamel on metal base formed by competitor. No commercial metal base may be used. Enter this category, within the rules, any item that does not fit into one of the other categories.
- 108 \_ Carving - It's wide open whether you use power tools or hand chisels, files, etc. as long as the work was done by the competitor.

\*\* Notes\*\* (Applicable to Categories 101 and 102 above)  
"Manmade" means reconstructed stone material: turquoise, lapis, malachite, etc. or any laboratory-grown synthetics such as chrysoberyls, corundum, etc.  
[Refer to table at the end of the document →]

Explanation of Beading judging: The below new scoring sheet was a suggestion offered by former judges.  
*Suggestion #2: Judges' Scoring Slip (#109) -- Based partly on a previous 1978 article written by Benjamin Schmidt of the Gem Cutters Guild of Baltimore printed in the Eastern Federation of Mineralogical and Lapidary Societies bulletin. We felt this would more accurately serve as a start to giving the judges better direction.*

### SCORING SHEET CRITERIA:

#### Labeling - [5 points]

Label shall not exceed 3"x5" and shall include the kinds of the stones used, (agate, Owyhee jasper, sterling silver, glass, etc.) Plastic shall not be accepted. Label shall be written or typed legibly using correct spelling and accuracy of stone name. Hand made clasps may be mentioned. It was felt that labeling is a requirement of competitive exhibits and that this would give the judges an idea of what materials were used following uniform rules.

#### Presentation (formerly showmanship) - [5 points]

Display stand or platform should enhance the entry showing it to its fullest advantage without completely overwhelming it. It was felt that presentation is a requirement of competitive exhibits and that this would give the exhibitor an opportunity to showcase his/her entry to its best advantage following uniform rules.

#### Quality of Materials - [20 points]

Uniformity of beads, symmetrically drilled holes in stones (if style dictates), excellent polish on beads or cabochons without chips or other blemishes, well polished bead material unless using matte or frosted finish stones, polished and smooth sterling silver or other metal clasps used. No chips on beads, crystals, etc., stones should be free of surface flaws.

#### Workmanship/Finish - [30 points]

Uniformity of knotting, no wire or thread showing unless illusion style of beading is intended, correctly balanced for wearing, handmade glass beads of excellent quality and workmanship, stringing material used is suitable for size of drill holes in stones and beads, careful finishing on clasp ends, crimps, and bead tips.

#### Originality of Design and Overall Beauty - [30 points]

Eye appealing, proportional, good use of an old design used in a unique way or unique and new style or design, attractive and complimentary colors used, esthetic relationship of materials used, esthetic relationship of color harmony, unlike what can commonly be bought in any store, unusual use of materials, layout, stringing methods (knotting, stitching, combination of stones and/or beads.)

#### Difficulty - [10 points]

Demonstrating clearly a fine degree of utilization; quality of materials, workmanship and design in a unique and artistic way.

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**"PERFECT" STARTING SCORE PER CATEGORY:**

Directions for using chart - Find category(s) you wish to enter and read down in that column. Whenever points are shown, item will be judged for those criteria with point score being max in that category. All columns add to 100 points maximum at the start of judging.

Judging Criteria Category Numbers (Maximum Points)	101	102	103	104	105	106	107	108
Design		20	35	35	35	35	40	30
Symmetry	30							
Girdle	25	20						
Meets		30						
Finish	30	30	30	30	30	30	30	25
Orientation	15							
Workmanship			35	35	35	35		
Originality							30	30
Difficulty in Cutting Material								15

**Mineral/Fossil Display Contest Rules:**

Members in good standing may enter specimens personally collected that have not been entered in a prior mineral contest of the Gem & Mineral Society of Syracuse, as well as specimens purchased (see Silver Pick rules below). Limit one entry per category.

Divisions: Senior Division - members 18 years old and over  
Junior Division - members under 18 years of age.

Categories:

**Minerals:**

- \_Cabinet specimens - 2x3" or larger
- \_Thumbnails and miniatures - under 2x
- \_Micro-minerals, mounted or not mounted, requiring magnification.
- \_Suites - a group of specimens of any size from one location.  
(Micromounts excluded because of judging time limitations)

**Fossils:**

- \_One specimen, any size

Specimens may be mounted or not mounted, cleaned, trimmed, etc. to make them more attractive but may not be lacquered or otherwise coated (except fossils). Points in judging will be awarded by the following schedule:

Criteria:	3A & 3B	3C	3D	Fossils
QUALITY	70	60	70	65
RARITY	10	10	10	10
LABELING	10	10	10	15
ORIENTATION		10		
SHOWMANSHIP	10	10	10	10

**Explanation of Criteria:**

- Quality:** freedom from damage; attractiveness, aesthetic appeal, luster
- Rarity:** rareness, which increases a specimen's desirability as a species, locality, crystal form, etc.
- Labeling Minerals:** a) Species (Fleisher's "Glossary of Mineral Species" is a suggested reference)  
b) Variety if appropriate  
c) Locality
- Labeling Fossils:** a) Phylum and class  
b) Locality, including geological period and rock formation if possible

Correct spelling is important. DO NOT put your name on the label. Competitors are encouraged to provide a second label with information about the rarity or significance of the specimen.

- Orientation:** Competitors entering micro minerals are encouraged to include a microscope if possible. Otherwise, micros should be oriented to view from above.

**Prizes for self-collected entries:**

Awards will be based on point achievement only.

- ===**First Place** - a blue ribbon for highest score  
**minimum of 80 points**
- ===**Second Place** - a red ribbon for second highest score  
**minimum of 70 points**
- ===**Third Place** - a yellow ribbon for third highest score  
**minimum of 60 points**

\*\*\*In addition, all specimens scoring over 60 points will receive an honorable mention if a ribbon is not awarded.

**Silver Pick (purchased specimen) Contest:**

For members who purchased their entry during the past year. Categories are the same as in #3 above. Judging and points will be the same, but no ribbons will be issued.

The club shall provide 2 qualified judges who will indicate on a scorecard with each entry the points awarded, and any helpful comments for the competitor's information (time permitting).

The contest may be entered by proxy.

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